

My Name

From the Musical: "B-E-T-T-Y, Betty"

Music & Lyrics: Elyse Hart

♩=105

Intro

Musical score for the Intro section. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩=105. The key signature has one sharp (F#) and the time signature is 3/4. The piano part is marked *mp* and features a steady, rhythmic accompaniment with chords C, D/C, C, D/C, C, D/C, C, D/C. The vocal line is a simple melody that begins with a whole rest in the first measure.

Verse 1

Musical score for the first line of Verse 1. The piano part continues with the same accompaniment. The vocal line begins at measure 5, marked *mf*. It features a triplet of eighth notes in the first measure. The lyrics are: "I don't know my name ver y well, just the let-ters, just the let-ters." The piano accompaniment for this line uses chords C, D/C, C, D/C, C, D/C, C, D/C.

Musical score for the second line of Verse 1. The piano part continues with the same accompaniment. The vocal line begins at measure 9. The lyrics are: "The mean - ing e- ludes me, but I could look it up if I want-ed, if". The piano accompaniment for this line uses chords C, D/C, C, D/C, D, D/C, C, D/C.

B1 **Meno mosso**

13

f *Expressively*

— I want - ed. — May-be I don't want — to know. Eve-ry thing my

16

name is, I am too. What if it means grace? Will I have to

Verse Intro 1 **A tempo**

20

mp subito

change?

Verse 2

24

mf

As I sit in the morn-ing, I hear some-thing call-ing my_ name, my_ name.

B2

Meno mosso

f Expressively

28

The cit - y saints are call - ing! Or are they de mons mourn - ing?

f

E_b G_m

30

Through the rays of the sun, up - on my bal - con

Ab F_m Ab

32

Verse Intro 2 **A tempo**

mp subito

y.

C D/C C D/C C D/C C D/C

Verse 3

36

mf

My name is full of T's and Y it's all the reas - on why - I

C D/C C D/C C D/C

39

come when the cit - y calls me, calls me.

C D/C C D/C C D/C

B3

42

Meno mosso**ff** Expressively

Ab May-be I don't want to go. Just want to watch the rest of this show.

f

44

'Cause I'm laz-y and un- des erving. If you take the "God" out of my

Bb Eb Ab

mf cresc.

47

name, all that's left is nat ure's game. A prom ise. A goodreas - on to

Fm Bb Eb Ab

mp subito mf

51 *mp subito*

stay.
C D/C C D/C C D/C C D/C

mp subito

Detailed description: This system contains measures 51 through 54. The vocal line consists of whole rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are C major, D/C, C major, D/C, C major, D/C, C major, and D/C. The dynamic marking *mp subito* is placed at the beginning of the piano part.

55 *mf*

I can be more like me, I can be more like me,

C D/C C D/C C D/C C D/C

mf

Detailed description: This system contains measures 55 through 58. The vocal line has the lyrics "I can be more like me, I can be more like me," with a long note on "me,". The piano accompaniment continues with the same eighth-note bass line and chords: C, D/C, C, D/C, C, D/C, C, D/C. The dynamic marking *mf* is at the start.

59

I can be more like me, like me, like me, like

C D/C C D/C C D/C C D/C

dim.

Detailed description: This system contains measures 59 through 62. The vocal line has the lyrics "I can be more like me, like me, like me, like" with long notes on "me,". The piano accompaniment continues with the same eighth-note bass line and chords: C, D/C, C, D/C, C, D/C, C, D/C. A *dim.* marking is placed above the vocal line and below the piano part in the third measure of this system.

63

me, love me, like me.

C D/C C D/C C D/C

p

pp

Detailed description: This system contains measures 63 through 66. The vocal line has the lyrics "me, love me, like me." with long notes on "love" and "me.". The piano accompaniment continues with the same eighth-note bass line and chords: C, D/C, C, D/C, C, D/C. The dynamic marking *p* is above the vocal line, and *pp* is below the piano part in the final measure.