

Talk about you

Elyse Hart

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The key signature is B-flat major (three flats) and the time signature is 12/8. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines. Chords are indicated above the piano staff: Bbm7, Ebm, Bbm7, Ebm, Bbm(SUS4), and Ebm7.

Musical notation for the second system, starting at measure 4. It includes the vocal line with lyrics and the piano accompaniment. Chords are indicated above the piano staff: Bbm7, Gbmaj7/Eb, Gb(add2), Fm, Bbm7, Ebm9, and Gb(add2). The lyrics are: "I just wan - na talk a - bout you, I don't want to talk a - bout".

Musical notation for the third system, starting at measure 7. It includes the vocal line with lyrics and the piano accompaniment. Chords are indicated above the piano staff: Gbmaj7/Eb, Ab, Bbm7, Gb(add2), Fm, Ebm9, Ab, Bbm7, Gb(add2), and Fm. The lyrics are: "an - y - thing _____ else _____ but you. I just wan - na talk a - bout you,".

10

I don't wan-na talk a-bout an-y-thing else but you.

Chords: Ebm⁹, Gb(add2), Ebm⁹, Ab, Bbm⁷, Eb(add4), Fm⁷

13

Ba-by you see it feels like a dis-ease when you're runnigoughmy head dai_

Chords: Ebm⁹, Ab, Fm, Bbm⁷, Ebm⁹, Fm

16

ly. Deep in my mind you're some-thing div-ine, a

Chords: Bbm⁷, Bbm⁷/Db, Ebm⁹, Fm, Bbm⁷

19

flaw less sol dier to me. Now I'm of it, I'm in it, but I'm not win-ning it; it's a

Chords: Ebm⁹, Fm, Bbm⁷, Gbmaj⁷

22

los-ing fight_ and I sur - ren - der. Cuz you're a luck-y clov - ver I

Ab Fm Ab⁺ Bbm⁷ Eb⁷

25

don't want to pass ov__ er, come in - side_ and be my lov - er.

Ab Ab^{b6} Fm Eb⁷ Ab C7(sus4)

28

Ab Gbmaj⁷ Gm7(b5) Dm7(b5) Bbm¹¹ Gb¹³ Dbmaj⁷/Ab Gbmaj⁷ Ab/C Db⁷

31

I just wan-na talk a-bout you, I don't want to talk a-bout

Gb Db/F Eb⁷(sus4) Bbm⁷ Ebm⁹ Gb(add2)

35

an-y-thing else but you. I just wan-na talk a-bout you,

Ebm^9 Ab Bbm^7 $Gb(Add2)$ Fm

38

I don't wan-na talk a-bout an-y-thing else but you. My

Ebm^9 $Gb(Add2)$ Ebm^9 Ab Bbm^7

41

friends are real-ly sick of hear-ing a-bout your wit, how bright is your skin, with

Ab Bbm^7 Ab/C Db Ab Db

44

eyes like o - ceans. There is - n't a cure that I know of,

$Eb(Add2)$ Db Bbm^6 Eb Bbm^7 Eb

47

oth-er than you com-ing to be my love. So

Bbm⁶ Eb Bbm⁷ Eb

49

why don't you tear down your fenc-es ? The soon - er you'll come to your

Eb⁷ Abmaj7(#9) Eb⁷ Ab(#9) Bbm⁶/F Bbm⁷

52

sens - es. I just wan-na talk a-bout you, I don't want to talk a-bout

Db7(6) Bbm⁷ Eb⁹ Gbmaj7

55

an-y-thing else but you. I just wan - na talk a-bout you,

G⁷ Eb⁹ Bbm⁷ Eb⁷ Bbm⁶

58

I don't wan-na talk a-bout an-y-thing else but you.

$E\flat^9$ $B\flat/D\flat$ $B\flat\text{maj}^7/E\flat$ $E\flat^7/D\flat$ $B\flat m^7$ $E\flat^9/B\flat$

61

$B\flat m^7$ $E\flat^7$ $D\flat$ $E\flat^7$ $D\flat$

64

Babe don't you see, - it could

$B\flat m^7$ $E\flat^9$ $B\flat m^7$ $E\flat^9$ $B\flat m^7/E\flat$ $D\flat$

67

be you and me. At the end of the day - wast-ing time - in the sweet-est way

$A\flat/C$ $G^{\circ 7}/B\flat$ $B\flat m^7/E\flat$ $D\flat$ $A\flat/C$ $B\flat m^7$

70

I just wan - na talk a-bout you,

$G^{\circ 7}$ E_b^9 $Bb m^7$ E_b^7 $Bb m^7$ E_b^9

73

think a - bout you, dream a - bout you, breath a - bout you. I don't want to do

D_b $G_b(\text{add}2)$ E_b^7 $Bb m^7/D_b$

75

an - y thing with - out — you.

A_b/C $Bb m^7$