

# Good enough

Music & Lyrics: Elyse Hart

The first system of the musical score consists of three staves. The top two staves are treble clefs in 4/4 time, both containing whole rests. The bottom staff is a grand staff (treble and bass clefs) in 4/4 time, featuring a piano accompaniment with eighth and sixteenth notes, including some grace notes.

5

The second system of the musical score consists of three staves. The top two staves are treble clefs in 4/4 time, with lyrics written below the notes. The bottom staff is a grand staff in 4/4 time, continuing the piano accompaniment. The lyrics are: "Snow lumps piled - in the muck, - fram-ing ei-ther side of our".

Snow lumps piled - in the muck, - fram-ing ei-ther side of our

Snow lumps piled - in the muck, - fram-ing ei-ther side of our

8

road. It was dark, head lamps shone the on-ly light - You asked,

road.

11

"have you ev-er seen the snow?"— "Have you ev-er seen the snow?"

14

I said, "no, no - dar-ling no." You said,

17



"how's it seem to you - now? - " I said, "good, good - e nough."

20



"Good, good - e nough."

24



To hold what seems ir-rel-e-vant ir-rev er ant and dis miss a ble. A'

28

cup of cof-fee turned\_ cold; but there ex - ists a cup of cof

31

fee. You asked, "have you ev - er seen the snow?"—

34

"Have you ev - er seen the snow?" I said, "no, no - dar-ling no."

37

Music score for measures 37-39. The vocal line (top staff) contains the lyrics: "You said, 'how's it seem to you - now? - ' I said,". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

40

Music score for measures 40-42. The vocal line (top staff) contains the lyrics: "'good, good - e nough.'" and "'Good, good - e nough.'" The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern, including some chordal textures in the right hand.

43

Music score for measures 43-45. The vocal line (top staff) contains the lyrics: "To real - ize im - pas-sion-nate shines". The piano accompaniment (bottom two staves) features a more active right hand with eighth-note runs and a bass line with some chordal accompaniment.

45

- brigh - ter than the wing-less fan - ta-sy - A

This system contains the vocal line and piano accompaniment for measures 45 to 47. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "- brigh - ter than the wing-less fan - ta-sy - A". The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

48

pas-sion more\_ flight - - less than a bird with a bro-ken\_ wing

This system contains the vocal line and piano accompaniment for measures 48 to 50. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "pas-sion more\_ flight - - less than a bird with a bro-ken\_ wing". The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

51

You said "Have you ev-er seen the snow?" I said,

This system contains the vocal line and piano accompaniment for measures 51 to 53. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "You said 'Have you ev-er seen the snow?' I said,". The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

This system shows the piano accompaniment for measures 51 to 53. It consists of a right-hand treble clef and a left-hand bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

54

"no, no - dar-ling no." You said,"how's it seem to you -

This system contains measures 54, 55, and 56. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat).

57

-now? - " I said,"good, good - e nough."

This system contains measures 57, 58, and 59. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat).

60

"Good, good - e nough."

This system contains measures 60, 61, and 62. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat).

64

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The vocal line has rests for measures 64 and 65, followed by a note in measure 66 with the lyric "To". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final chord in measure 66.

67

Musical score for measures 67-69. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "stay, to say 'I am here, and here I am -.'" in measure 67, "Though thoughts may-won-der" in measure 68, and a rest in measure 69. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

70

Musical score for measures 70-72. The system includes a vocal line and a piano accompaniment. The vocal line has a rest in measure 70, followed by lyrics: "My heart strings are tied to clouds -" in measure 71 and "and" in measure 72. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

73

Musical score for measures 73-75. The top staff is a vocal line in G major with lyrics: "fall like bro-ken boughs - .". The piano accompaniment features a bass line with chords and a treble line with melodic fragments. Measure 75 ends with a fermata over a whole note chord.

76

Musical score for measures 76-78. Measures 76 and 77 are empty staves. Measure 78 contains a piano introduction with a treble line starting with a grace note and a bass line with chords. The piece concludes with a double bar line and repeat signs.